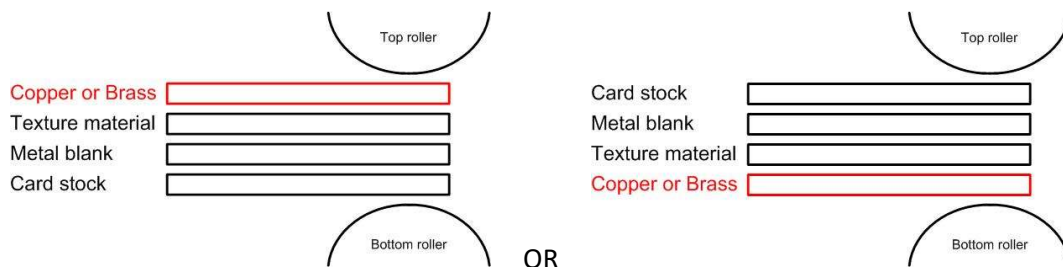


Texturing with a Rolling Mill

A rolling mill is a very handy tool for adding texture to a soft metal such as copper, brass, or silver. Just remember, that adding texture using a rolling mill will elongate the metal blank, and therefore the blank needs to be textured before cutting to the final shape.

In general, think of a rolling mill as being similar to a hydraulic press when assembling the package to run through the mill. **“Put the metal in the middle”** between the texturing material and the spacer.

Important: If the texture material is hard, or rough, place a piece of copper or brass between the texture material and the roller to protect the roller.



It does not matter whether the texture material is on the bottom and the card stock spacer is on the top, or if the card stock spacer is on the bottom and the texture material on top. Just make sure to **put the metal in the middle**.

I have good results texturing copper and silver using the following procedure:

1. Anneal the metal blank.
2. Place the texture material on top of the metal blank.
3. Place the stack between the rollers and adjust the rollers together so that they are tight on the stack.
4. Remember the setting for the rollers, open the rollers and remove the stack and return the rollers to the remembered setting.
5. Place a piece of card stock, or 140 pound watercolor paper, under the stack.
6. Run the stack through the rolling mill.

